

Time For a Little Razzle Dazzle!

- The "Modes" Page

Next to the **"Static Colour"** icon at the bottom left, is the **"Modes"** icon.

"Modes" are the 32 pre-programmed dynamic light displays, each consisting of a Colour Pattern, a Style & Direction.

The **Speed & Brightness** settings are at the bottom of the screen.

Note: Some of these modes **Speed & Brightness** settings cannot be adjusted because part of their program might include brightening & dimming the lights.

There is a blue **"Active Mode"** bar in the middle of the screen. You can scroll through the modes and whatever program is in that blue **"Active Mode"** bar is the display being shown on your home.

All aspects of these **"Modes"** are editable.

You can change the style, the direction, even color pattern itself, just click the **"Edit"** button on the top right corner.

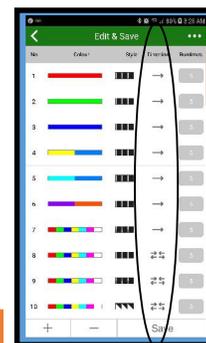
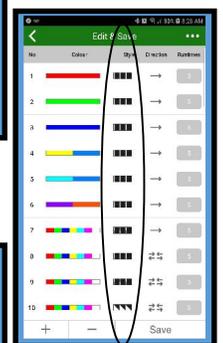
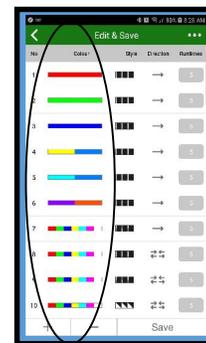
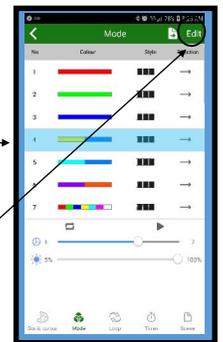
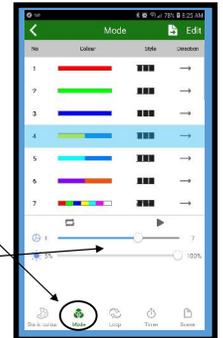
Once you click **"Edit"**, you're sent to an **Edit & Save** page.

You can change to a different **"Dynamic Colour Group"**, just by clicking on the colour pattern you want to change.

If you want to change the "Style" of your display, in the **Edit and Save** page you can simply click on the style right beside the colours & change it to any of the 10 different styles that pop-up

You can change the "Direction" of your display, in the **Edit and Save** page by simply clicking on the **"Arrow(s)"** beside the style icon and changing it to any of the 10 different directions that pop-up.

IMPORTANT: Every time you Edit a mode, you MUST remember to **"Save"** the changes by pressing the **"Save"** button at the bottom right corner.



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And finally... how do you save this Mode you've made as one of your favorites?

At the top right corner is your **"Scene Save"** icon. Press it and then select one of the **"Scene"** tiles and then press **"Okay"**.

Now your Mode is saved for easy retrieval, in the **"Scene"** menu.

NOTE: when you save a Mode to a Scene, it also saves the Speed & Brightness settings of the mode at that time.

